

## 1st Clarinet

# Warm Up Book

Tony T Nguyen

$\text{♩} = 150$  **1** Staccato 2nd time through

Staccato 2nd time through

*p*

6. **2** Staccato 2nd time through

11. **3**

3

23

34

**4** Staccato 2nd time through

[illegible]

40. **5** Staccato 2nd time through

45

6

57

The first staff of music begins with a treble clef. It contains the following sequence of notes and rests: a half note G4, a half note F4, a half note E4, a whole rest, a half note D4, a half note C4, a half note B3, a whole rest, a half note A3, and a half note G3. Curved lines connect G4 to F4, F4 to E4, D4 to C4, C4 to B3, and A3 to G3, indicating a descending melodic line.

68

7

[illegible]

73

78

The first staff of music is written in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a double bar line. The melody starts on a half note G4, tied to a half note A4. This is followed by a quarter note B4, then a quarter note C5. A slur covers the next two notes: a quarter note D5 and a quarter note E5. Finally, there is a quarter note F#5, which is tied to the next measure.

83

A musical staff with a treble clef. A single eighth note is placed on the second line of the staff.

84

89 **8**

103 **9**

112

121 **10** ♩ = 100

126

132

136

140 **11**

150

160 **12**

165

173 **13**

*fff*  $\rightrightarrows$  *p*  $\leftrightsquigarrow$  *f* *mf*

182 **14** Tongue Abs Tongue Abs Tongue

188 Abs Tongue Abs Tongue Abs Tongue

194 **15** 3

199

205 **16** ♩ = 80 *mf*

215 *pp* *f* *pp* *f* *p*

226 *mf*

234 ♩ = 150 *ff*

240 **17** Staccato 2nd time through

246 **18** Staccato 2nd time through *p*

251 **19** *p*

263 *p* Staccato 2nd time through

274 **20** *p*

Staccato 2nd time through

280 **21**

285 *p*

297 *p*

309 **23**

315

321

327

333 **24**

341

350 **25**

357

363

372